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Autore	Penley Constance <1948->
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (xx, 207 pages) : illustrations
Collana	Media and society ; ; [2]
Disciplina	791.43/088042
Soggetti	Feminism and motion pictures Women and psychoanalysis Psychoanalysis and feminism Experimental films Psychoanalysis and motion pictures Motion pictures - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Preface; Feminism and the Avant-Garde; Feminism and Film Theory; Feminism and Femininity in Godard; Sexual Difference in Popular Culture; Feminism and Pedagogy; Notes; Index
Sommario/riassunto	Analyzes the primary movements that have shaped the field of feminist film theory. Essential to anyone studying the sexual politics of representation.