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Sommario/riassunto	Every generation has created its own interpretation of Stonehenge, but rarely do these relate to the physical realities of the monument. Rodney Castleden begins with those elements which made possible the building of this vast stone circle: the site, the materials and the society

that undertook the enormous task of transporting and raising the great vertical stones, then capping them, all to a carefully contrived plan. What emerges from this detailed examination is a much fuller sense of Stonehenge, both in relation to all the similar sites close by, and in terms of the uses to which it wa

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