

1. Record Nr.	UNINA9910808761603321
Titolo	New woman hybridities : feminity, feminism and international consumer culture, 1880-1930 // edited by Ann Heilmann and Margaret Beetham
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2004
ISBN	1-134-42270-9 1-134-42269-5 0-203-68381-1 1-280-02538-7 0-203-64321-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (296 p.)
Collana	Routledge transatlantic perspectives on American literature ; ; 1
Classificazione	71.31
Altri autori (Persone)	HeilmannAnn BeethamMargaret <1919->
Disciplina	305.42
Soggetti	Feminism Femininity Feminist theory Women - Identity Consumer behavior
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; List of figures; Notes on the contributors; Acknowledgements; Introduction; Hybridities; Bertha Thomas: the New Woman and 'Anglo-Welsh' hybridity; A Hungarian New Woman writer and a hybrid autobiographical subject: Margit Kaffka's 'Lyrical Notes of a Year'; Through the (periodical) looking glass; Writing women's history: 'the sex' debates of 1889; The American New Woman and her influence on the Daughters of the Empire of British Columbia in the daily press (1880 95) Locating the flapper in rural Irish society: the Irish provincial press and the modern woman in the 1920sSubverting the flapper: the unlikely alliance of Irish popular and ecclesiastical press in the 1920s; Riding the tiger: ambivalent images of the New Woman in the popular press of the Weimar Republic; Communities of women; Romance, glamour and the exotic: femininity and fashion in Britain in the 1900s; Charged with

ambiguity: the image of the New Woman in American cartoons; The day of the girl: Nell Brinkley and the New Woman
'The woman of the twentieth century': the feminist vision and its reception in the Hungarian press 1904-14
The New Woman in Japan: radicalism and ambivalence towards love and sex; Race and the New Woman; 'Natural' divisions/national divisions: whiteness and the American New Woman in the General Federation of Women's Clubs; The birth of national hygiene and efficiency: women and eugenics in Britain and America 1865-1915; Index

Sommario/riassunto

Since the 1970s, the literary and cultural politics of the turn-of-the-century New Woman have received increasing academic attention. Whether she is seen as the emblem of sexual anarchy, an agent of mediation between mass market and modernist cultures, or as a symptom of the consolidation of nineteenth and early twentieth-century political liberation movements, the New Woman represents a site of cultural and socio-political contestation and acts as a marker of modernity. This book explores the diversity of meanings ascribed to the New Woman in the context of cultural debates conducted withi
