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Nota di contenuto	Cover; Contents; List of Figures and Table; Notes on Contributors; Introduction: Making Space in Settler Colonies; 'Guys Like Gauguin'; Part I: Appropriating Emptiness; Part II: Frontiers in Cadastral and Urbanising Spaces; Part III: Making and Unmaking Places; Part IV: Thirdspace and Middle Grounds; Index
Sommario/riassunto	Charts the making of colonial spaces in settler colonies of the Pacific Rim during the last two centuries. Contributions journey through time, place and region, and piece together interwoven but discrete studies that illuminate transnational and local experiences - violent, ideological, and cultural - that produced settler-colonial space.