Reco	rd Nr.	UNINA9910808750803321			
Titolo	)	Love and eroticism / / edited by Mike Featherstone			
Pubb	l/distr/stampa	London ; ; Thousand Oaks, Calif., : Sage, 1999 London ; ; Thousand Oaks, Calif. : , : Sage, , 1999			
ISBN		1-4462-3161-5 1-4462-1894-5 1-283-88146-2 1-84860-940-X 0-585-36775-2			
Edizio	one	[1st ed.]			
Desc	rizione fisica	1 online resource (iv, 433 p.)			
Colla	na	Theory, culture & society			
Altri a	autori (Persone)	FeatherstoneMike			
Discip	plina	306.7			
Sogg	etti	Sex customs Love			
Lingu	ıa di pubblicazione	Inglese			
Form	ato	Materiale a stampa			
Livell	o bibliografico	Monografia			
Note	generali	"Simultaneously published as Volume 15, Numbers 3-4 of 'Theory, Culture & Society'".			
Nota	di bibliografia	Includes bibliographical references and index.			
Nota	di contenuto	Cover; Contents; Love and Eroticism: An Introduction; On Postmodern Uses of Sex; The Sexual Citizen; On the Way to a Post-Familial Family - From a Community of Need to Elective Affinities; On the Elementary Forms of the Socioerotic Life; Bohemian Love; Otto Gross and Else Jaffe and Max Weber; The Lost Innocence of Love: Romance as a Postmodern Condition; Balancing Sex and Love since the 1960's Sexual Revolution; City sex: Representing Lust in Public; Love and Structure; 'Falling in Love with Love is Falling for Make Believe': Ideologies of Romance in Post-Enlightenment Culture Introduction to Georg Simmel's 'On the Sociology of the Family' On the Sociology of the Family; Sex and Sociality: Comparative Ethnographies of Sexual Objectification; The Nazi Eye Code of Falling in Love: Bright Eyes, Black Heart, Crazed Gaze; 'On Me, Not In Me': Locating Affect in Nationalism after AIDS; Seductions of the Impossible: Love, the Erotic and Sacrifice in Surrealist Discourse; The Lesson of Fire: Notes on Love and Eroticism in Octavio Paz's The Double Flame; Love, Gender and Morality; Bodies, Sex and Death; Index			

9	Λm	ma	rio	/ria	661	unto
J	UIII	IIIIa	IIIU/	Пa	200	aric

Exploring the contested nature of love and eroticism, this collection examines the ways in which erotic bodily pleasures have become central to contemporary consumer culture.