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Titolo	Attention equals life : the pursuit of the everyday in contemporary poetry and culture // Andrew Epstein
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the poetics of everyday life since 1945 -- The crisis of attention, everyday life theory, and contemporary poetry -- "Each day so different, yet still alike": James Schuyler and the elusive everyday -- "The tiny invites attention": A. R. Ammons's quotidian muse -- Writing the maternal everyday: Bernadette Mayer and her "daughters" (Hoa Nguyen, Susan Holbrook, Laynie Browne) -- "There is no content here, only dailiness": poetry as critique of everyday life in Ron Silliman's Ketjak -- Everyday life projects in contemporary poetry and culture (Kenneth Goldsmith, Claudia Rankine, Brenda Coultas, Harryette Mullen) -- Conclusion: Claudia Rankine's citizen and beyond.
Sommario/riassunto	Attention Equals Life examines why a quest to pay attention to daily life has increasingly become a central feature of both contemporary American poetry and the wider culture of which it is a part.