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|    | Nota di contenuto       | <ul> <li>Studies in Law, Politics, and Society; Copyright Page; Contents; List of<br/>Contributors; Editorial Board; Part I: Symposium on Law and Film;<br/>Chapter 1. What Screen do You have in Mindquest Contesting the Visual<br/>Context of Law and Film Studies; Conclusion; Notes; References;<br/>Chapter 2. Strange Encounters: Exploring Law and Film in the Affective<br/>Register; Part I: New Registers for Thinking: Technique, Perception,<br/>Affect; Part II: How Films Work on us: Intensities, Resonances,<br/>Displacements; Conclusions: New Interdisciplinary Configurations for<br/>Law and Film Scholarship?; Notes; Acknowledgments</li> <li>ReferencesChapter 3. A witness to Justice; 1. Visions of Sarah; 2.</li> <li>Sarah's Struggle; 3. Before the Law; 4. Beyond Trial Films; Notes;<br/>References; Chapter 4. Projecting the Judge: A Case Study in the<br/>Cultural Lives of the Judiciary; Introduction; Two Moms: A Family</li> <li>Portrait; Projecting the Judge; The Story So Far; Images of 'the Judge' in<br/>Two Moms; The Extradiagetic Judge in Two Moms; Some Reflections on<br/>'Context'; Conclusion; Notes; Acknowledgments; References;</li> <li>Filmography; Chapter 5. Law, Hollywood and the European Experience;</li> <li>1. Overview of Law and Film Scholarship</li> <li>2. Law and Film in Europe3. Current Debates; 4. The Changing Context<br/>of Debate: Structural and Cultural Changes in Europe; 5. The Future;<br/>Notes; References; Part II: General Articles; Chapter 6. The Location of</li> </ul> |

|                    | Resistance: Understanding Tactics of Resistance in the Welfare Office;<br>Method; Community, Stigma, and Resistance; The Welfare Office;<br>Resistance in the Welfare Office; Leapfrogging; Turning the Attitude<br>Around; Customer Model; Locating Resistance; Conclusion;<br>Acknowledgments; References; Chapter 7. Ethics, Aesthetics, and Law:<br>The Third Man's Three Prongs; 1. Introduction; 2. The Plot<br>3. Ethical Conflicts: Beyond the Gray Zones4. Loyalties and Law; 5.<br>Aesthetics; 6. Conclusion; Notes; Acknowledgment; References |
|--------------------|---|
| Sommario/riassunto | This volume of "Studies in Law, Politics, and Society" features a<br>symposium on law and film as well as two articles of general interest. It<br>brings together the work of scholars from several disciplines, work<br>which usefully illuminates central questions in the operation of law and<br>legal systems. The articles published here exemplify the exciting and<br>innovative work now being done in interdisciplinary legal scholarship.  |