Record Nr. UNINA9910808707803321 The chronicler as author: studies in text and texture // edited by M. **Titolo** Patrick Graham & Steven L. McKenzie Pubbl/distr/stampa Sheffield, England, : Sheffield Academic Press, c1999 **ISBN** 1-281-84151-X 9786611841515 0-567-26299-5 Descrizione fisica 1 online resource (423 p.) Collana Journal for the study of the Old Testament. Supplement series;; 263 Altri autori (Persone) GrahamM. Patrick <1950-> (Matt Patrick) McKenzieSteven L. <1953-> Disciplina 222,6066 222/.606 Soggetti Authorship in literature Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia Note generali "This collection of 16 essays deals with Chronicles as literature and is intended as a sequel to the Chronicler as historian ..." Nota di bibliografia Includes bibliographical references and indexes. Nota di contenuto Contents; Preface; Abbreviations; List of Contributors; Part I: OVERVIEWS OF CHRONICLES; Part II: THEMES IN CHRONICLES; Part III: TEXTS IN CHRONICLES: Index of References: Index of Authors Sommario/riassunto This volume represents an international collaboration focusing on the books of Chronicles as literature, looking at their literary sources, their techniques of composition, their perspectives, how they were read in antiquity, and the value of contemporary reading strategies for bringing the text to life in the present day. It opens with five 'Overview' articles by Kai Peltonen, Steven McKenzie, Graeme Auld, Rodney Duke and John Wright; William Schniedewind, Gary Knoppers, Ehud Ben Zvi, Armin

Christine Mitchell, Kirsten Nielsen

Siedlecki and Howard Wallace deal with 'Themes'; and James Trotter.