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Nota di contenuto	Contents; Acknowledgments; Abbreviations; Introduction; Chapter 1 THE OUTLINES OF A STORY; Chapter 2 THE MAIN STORY: THE ENCOUNTER BELOW AND THE NEW THEOPHANIC FIGURES; Chapter 3 THE PARALLEL STORY: THE APOTHEOSIS OF MOSES; Chapter 4 THE COMPOSITIONAL TECHNIQUE OF PARALLELISM; Chapter 5 THE CYCLICAL CHARACTER OF THE SACRED EVENTS; Postscript: THE READER AS WHORE AND POTENTIAL SAINT; Bibliography; Index of References; Index of Authors
Sommario/riassunto	This 'close reading' of Exodus 19-40 focuses on the repetition of the 'encounter on the mountain'. This double encounter is expressed in a narrative structure of preparatory episodes climaxed by the theophany. The tension of the narrative is linked to 'the people' as the unlikely heroes of encounter and solved by the divine descent from the divine mountain to the man-made tent. The new situation of permanent encounter is foregrounded by the juxtaposed stories of pre- and post-Sinai journey, and the theme of the 'substitution of Moses' underlines a radical reinterpretation of traditional conce