1. **Record Nr.** UNINA9910808703703321

   Autore Tempest Richard

   Titolo Overwriting Chaos : Aleksandr Solzhenitsyn's Fictive Worlds / / Richard Tempest

   Pubbl/distr/stampa Boston, MA : , : Academic Studies Press, , [2019]
   ©2019

   ISBN 1-64469-013-6

   Descrizione fisica 1 online resource (748 pages)

   Collana Cultural Revolutions: Russia in the Twentieth Century

   Disciplina 891.734

   Soggetti Russia in literature

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

   Livello bibliografico Monografia

   Nota di contenuto Front matter -- Table of Contents -- Acknowledgments -- A Note on Translations and Transliterations -- Preface -- Timeline of Solzhenitsyn's Life and Works -- Part One. THE WRITER IN SITU -- 1. The Quilted Jerkin: Solzhenitsyn's Life and Art -- 2. Ice, Squared: "One Day in the Life of Ivan Denisovich" -- 3. "Turgenev Never Knew": The Shorter Fictions of the 1950's and 1960's -- 4. Meteor Man: Love the Revolution -- 5. Helots and Heroes: In the First Circle -- 6. Rebel versus Rabble: Cancer Ward -- Part Two. THE WRITER EX SITU -- 7. Twilight of All the Russias: The Red Wheel -- 8. Return: The Shorter Fictions of the 1990's -- 9. Modernist? -- Appendix. Three Interviews with Aleksandr Solzhenitsyn (2003-7) -- Notes -- Selected Bibliography -- Index

   Sommario/riassunto Richard Tempest examines Aleksandr Solzhenitsyn's evolution as a literary artist from his early autobiographical novel Love the Revolution to the experimental mega-saga The Red Wheel, and beyond. Tempest shows how this author gives his characters a presence so textured that we can readily imagine them as figures of flesh and blood and thought and feeling. The study discusses Solzhenitsyn's treatment of Lenin, Stalin, and the Russian revolution; surprising predilection for textual puzzles and games à la Nabokov or even Borges; exploration of erotic themes; and his polemical interactions with Russian and Western modernism. Also included is new information about the writer's life and art provided by his family, as well as Tempest's interviews with him in