Record Nr. UNINA9910808697503321 Displaced women: multilingual narratives of migration in Europe // **Titolo** edited by Lucia Aiello, Joy Charnley and Mariangela Palladino Pubbl/distr/stampa Newcastle upon Tyne, [England]:,: Cambridge Scholars Publishing,, 2014 ©2014 **ISBN** 1-4438-5754-8 Descrizione fisica 1 online resource (217 p.) Disciplina 306.446 Soggetti Multilingualism **Psycholinguistics** Sociolinguistics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto TABLE OF CONTENTS; ACKNOWLEDGEMENTS; FOREWORD; DIALOGUE AND OTHERNESS; TEXTUALITY OF MAPS, PHOTOGRAPHS AND IMAGES; NARRATIVES OF RESISTANCE; NARRATING IDENTITY IN NAJAT EL HACHMI'SL'ULTIM PATRIARCA; INTERCULTURALMEDIATIONS; TOWARDS THE LITERATUREOF TRANSCULTURAL IDIOMS: I, CHRISTINE, AN ITALIAN WOMAN; MIGRANT WOMEN ACTINGAS INTERCULTURAL MEDIATORS; MEMORY, TRAUMA, TESTIMONY; IN THE LAND OF THE PERPETRATORS; DISPLACED KNOWLEDGE; MIGRATION AND SOCIAL ISSUES; VISITING FRENCH INTERNEESIN SWITZERLAND DURING THE FIRSTWORLDWAR; CLIMATE VARIABILITY AND CHANGE; THEWRITER'S PERSPECTIVE WRITING IN TWO LANGUAGESNARRATIVES OF SOLIDARITY; DISPLACEDWOMEN: NOTES ON CONTRIBUTORS Sommario/riassunto The essays included in this volume mostly originate from the conference organised by the editors at Glasgow Women's Library in March 2012. Language, multilingual narratives and interaction between cultures and languages were key themes of the conference. Interdisciplinary and international, the conference, like this edited volume, brought together specialists working in a range of fields and provided an opportunity for exchanges between historians.

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