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Sommario/riassunto	Modigliani (1884-1920) was a painter of great unhappiness in his native Italy and felt only sorrow in his adopted country of France. Out of this discontent came forth Modigliani's original work, which was influenced by African art, the Cubists, and drunken nights in Montparnasse.His portrayal of women-sensual bodies, almost aggressive nudity, and mysterious faces-expresses their suffering and feelings of being unloved and unjustly disregarded. Modigliani died at the age of 36.