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Nota di contenuto	Cover -- Discussing Disney -- Title -- Copyright -- Contents -- Contributor Biographies -- Introduction -- I. History -- 1 A Return to 2719 Hyperion Avenue: Walt Disney as Archetypal Trickster -- 2 Animating America's Anticommunism: Alice's Egg Plant (1925) and Disney's First Red Scare -- 3 High Fantasy Disney: Recontextualising The Black Cauldron -- II. Inside the Studio -- 4 "That Corner of the Disney Studios that is Forever England": Disney's Vision of the British Family -- 5 Fix it Felix! Reviving Disney Animation using the Pixar Formula -- 6 Let it go? Towards a "Plasmatic" Perspective on Digital Disney -- III. Gender -- 7 The Meaning within Characters' Use of Cosmetics in Disney's Animated Feature Films -- 8 From Operatic Uniformity to Upbeat Eclecticism: The Musical Evolution of the Princess in Disney's Animated Features -- 9 Princess Brides and Dream Weddings: Investigating the Gendered Narrative of Disney's Fairy Tale Weddings -- 10 Frozen Hearts and Fixer-Uppers: Villainy, Gender, and Female Companionship in Disney's Frozen -- IV. Outside the Studio -- 11 The Violentest Place on Earth: Adventures in Censorship, Nostalgia, and Pastiche (or, The Simpsons Do Disney) -- 12 Disney Pluralism: Beyond Disney-Formalism -- Index.
Sommario/riassunto	By looking at Disney from some of its many angles - the history and the persona of its founder, a selection of its films (from the blockbuster successes to the less than successful), its approaches to animation, its branding and fandom, and the ways that it has been understood and

reinterpreted within popular culture - it is hoped that *Discussing Disney* offers its readers (and the field of Disney Studies) a more holistic understanding of a company that is arguably one of the most important forces within culture - popular or otherwise - within (so far) the Twentieth and Twenty-First Centuries.

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