

1. Record Nr.	UNINA9910808678903321
Autore	Schreiber Rebecca Mina
Titolo	Cold War exiles in Mexico [[electronic resource]] : U.S. dissidents and the culture of critical resistance // Rebecca M. Schreiber
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2008
ISBN	0-8166-6624-5
Descrizione fisica	1 online resource (332 p.)
Disciplina	305.9/0691408913072 972.083
Soggetti	Americans - Mexico - History - 20th century Cold War - Influence Political refugees - Mexico - History - 20th century Political refugees - United States - History - 20th century Politics and culture - Mexico Politics and culture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 219-279) and index.
Nota di contenuto	Routes elsewhere : the formation of U.S. exile communities in Mexico -- The politics of form : African American artists and the making of transnational aesthetics -- Allegories of exile : political refugees and resident imperialists -- Audience and affect : divergent economies of representation and place -- Unpacking leisure : tourism, racialization, and the publishing industry -- Exile and after exile.
Sommario/riassunto	The onset of the Cold War in the 1940's and 1950's precipitated the exile of many U.S. writers, artists, and filmmakers to Mexico. Rebecca M. Schreiber illuminates the work of these cultural exiles in Mexico City and Cuernavaca and reveals how their artistic collaborations formed a vital and effective culture of resistance. As Schreiber recounts, the first exiles to arrive in Mexico after World War II were visual artists, many of them African-American, including Elizabeth Catlett, Charles White, and John Wilson. Individuals who were blacklisted from the Hollywood film industry, such as Dalton Tr