

1. Record Nr.	UNINA9910808675403321
Titolo	Architecture and landscape of the Pennsylvania Germans, 1720-1920 / / edited by Sally McMurry and Nancy Van Dolsen
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2011
ISBN	1-283-89623-0 0-8122-0495-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 p.)
Altri autori (Persone)	McMurrySally Ann <1954-> Van DolsenNancy
Disciplina	720.9748
Soggetti	Vernacular architecture - Pennsylvania - Pennsylvania Dutch Country Cultural landscapes - Pennsylvania - Pennsylvania Dutch Country
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.[229]-237) and index.
Nota di contenuto	Introduction: architecture and landscape of the Pennsylvania Germans, 1720-1920 / Sally McMurry and Nancy Van Dolsen -- Landscapes / Gabrielle Lanier -- Rural houses / Sally McMurry -- Domestic outbuildings / Philip E. Pendleton -- Barns and agricultural outbuildings / Sally McMurry and J. Ritchie Garrison -- Town house: from borough to city, Lancaster's changing streetscape / Bernard L. Herman, Thomas Ryan, and David Schuyler -- Commerce and culture: Pennsylvania German commercial vernacular architecture / Diane Wenger and J. Ritchie Garrison -- Religious landscapes / Jerry Clouse.
Sommario/riassunto	The phrase "Pennsylvania German architecture" likely conjures images of either the "continental" three-room house with its huge hearth and five-plate stoves, or the huge Pennsylvania bank barn with its projecting overshoot. These and other trademarks of Pennsylvania German architecture have prompted great interest among a wide audience, from tourists and genealogists to architectural historians, antiquarians, and folklorists. Since the nineteenth century, scholars have engaged in field measurement and drawing, photographic documentation, and careful observation, resulting in a scholarly conversation about Pennsylvania German building traditions. What cultural patterns were being expressed in these buildings? How did

shifting social, technological, and economic forces shape architectural changes? Since those early forays, our understanding has moved well beyond the three-room house and the forebay barn. In *Architecture and Landscape of the Pennsylvania Germans, 1720-1920*, eight essays by leading scholars and preservation professionals not only describe important architectural sites but also offer original interpretive insights that will help advance understanding of Pennsylvania German culture and history. Pennsylvania Germans' lives are traced through their houses, barns, outbuildings, commercial buildings, churches, and landscapes. The essays bring to bear years of field observation as well as engagement with current scholarly perspectives on issues such as the nature of "ethnicity," the social construction of landscape, and recent historiography about the Pennsylvania Germans. Dozens of original measured drawings, appearing here for the first time in print, document important works of Pennsylvania German architecture, including the iconic Bertolet barns in Berks County, the Martin Brandt farm complex in Cumberland County, a nineteenth-century Pennsylvania German housemill, and urban houses in Lancaster.
