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and marketing the past in Budapest's Statue Park Museum<sup>11</sup> From contested to consensual memory: the Rock and Roll Hall of Fame and Museum; 12 'Dead Man': film, colonialism and memory; Part IV And then silence...; INTRODUCTION; 13 Memories between silence and oblivion; Index

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Sommario/riassunto

This inter-disciplinary volume demonstrates, from a range of perspectives, the complex cultural work and struggles over meaning that lie at the heart of what we call memory. In the last decade, a focus on memory in the human sciences has encouraged new approaches to the study of the past. As the humanities and social sciences have put into question their own claims to objectivity, authority and universality, memory has appeared to offer a way of engaging with knowledge of the past as inevitably partial, subjective and local. At the same time, memory and memorial practices have become

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