Record Nr. UNINA9910808669803321 Autore Witkiewicz Stanisaw Ignacy <1885-1939> **Titolo** Country house / / Stanisaw Ignacy Witkiewicz; translated and with an introduction by Daniel Gerould Pubbl/distr/stampa Amsterdam:,: Harwood Academic Publishers,, 1997 ©1997 **ISBN** 1-135-29990-0 1-280-14983-3 0-203-98611-3 Edizione [1st ed.] Descrizione fisica 1 online resource (xxxvi, 54 pages): illustrations (some color) Collana Polish theatre archive;; v. 3 GerouldDaniel C <1928-2012.> (Daniel Charles) Altri autori (Persone) Disciplina 891.8/5272 Soggetti Polish drama Polish literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Translation of: W maym dworku. Nota di bibliografia Includes bibliographical references. Nota di contenuto BOOK COVER: HALF-TITLE: TITLE: COPYRIGHT: CONTENTS: INTRODUCTION TO THE SERIES; LIST OF PLATES; CHRONOLOGY OF THE LIFE OF STANISLAW IGNACY WITKIEWICZ (ALSO KNOWN AS WITKACY); INTRODUCTION: COUNTRY HOUSE: The Characters: ACT ONE: ACT TWO; ACT THREE; APPENDIX; SELECTED BIBLIOGRAPHY Country House, a ""comedy with corpses,"" is a wicked subversion of Sommario/riassunto all those realistic psychological dramas of jealousy, adultery, murder and suicide that ask to be taken seriously. Witkacy"s send-up assumes the form of a ghost story full of surprises, in the course of which an entire family of four is gleefully dispatched to the other world. When it was first performed in 1923 in Torun, Country House was judged unsuitable for the general public because it derided moral, social and

dramatic convention.