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| Nota di contenuto | Front Matter -- Contents -- Illustrations -- Acknowledgments -- Abbreviations -- Introduction -- Nineteenth-Century Precursors -- 'Everybody's Business' -- Repatriation and Liberation -- The Interwar Years -- The Organizational Framework, 1939-45 -- Relief And Release In The European Theatre -- A Tougher Nut: Prisoners of the Japanese -- 'The Debris of Past Wars' -- Conclusion -- Appendix -- Notes -- Bibliography -- Index |
| Sommario/riassunto | "Hockey Magnate Conn Smythe, Trudeau cabinet minister Gilles Lamontagne, and the composer and former conductor of the Toronto Symphony Orchestra, Sir Ernest MacMillan, share something other than their fame: they all have the dubious distinction of having been captured by the enemy during Canada's wars of the twentieth century. Like some 15,000 other Canadians, Smythe, Lamontagne, and MacMillan experienced the bewilderment that accompanied the moment of capture, the humiliation of being completely in the captor's power, and the sense of stagnating in a backwater while the rest of the world moved forward." |