

1. Record Nr.	UNINA9910808655803321
Titolo	Maids and mistresses, cousins and queens : women's alliances in early modern England // edited by Susan Frye, Karen Robertson
Pubbl/distr/stampa	New York, New York ; ; Oxford, [England] : , : Oxford University Press, , 1999 ©1999
ISBN	0-19-772508-2 1-280-47043-7 1-4237-5985-0 0-19-535359-5 1-60256-239-3
Descrizione fisica	1 online resource (369 p.)
Disciplina	305.4/0942
Soggetti	Women - England - History Women - Social networks - England Female friendship - England Women and literature - England Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; Introduction; Part I: Alliances in the City; 1 Maidservants of London: Sisterhoods of Kinship and Labor; 2 Women, Work, and Plays in an English Medieval Town; 3 Women's Networks and the Female Vagrant: A Hard Case; 4 "'No Good Thing Ever Comes Out of It'": Male Expectation and Female Alliance in Dekker and Webster's Westward Ho; Part II: Alliances in the Household; 5 "'A P[ar]cell of Murdereing Bitches'": Female Relationships in an Eighteenth-Century Slaveholding Household; 6 The Appropriation of Pleasure in The Magnetic Lady 7 Female Alliance and the Construction of Homoeroticism in As You Like It and Twelfth Night 8 "'Companion Me with My Mistress'": Cleopatra, Elizabeth I, and Their Waiting Women; Part III: Materializing Communities; 9 Tracing Women's Connections from a Letter by

Elizabeth Raleigh; 10 Sewing Connections: Elizabeth Tudor, Mary Stuart, Elizabeth Talbot, and Seventeenth-Century Anonymous Needleworkers; 11 "'Faire Eliza's Chaine'": Two Female Writers' Literary Links to Queen Elizabeth I; 12 Mary Ward's "'Jesuitresses'" and the Construction of a Typological Community; Part IV: Emerging Alliances
13 The Dearth of the Author: Anonymity's Allies and Swetnam the Woman-hater
14 The Erotics of Female Friendship in Early Modern England; 15 Alliance and Exile: Aphra Behn's Racial Identity; 16 Aemilia Lanyer and the Invention of White Womanhood; 17 Afterword: Producing New Knowledge; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z

Sommario/riassunto

This collection of sixteen essays considers evidence for the varied forms of women's alliances in early modern England. Women, who were prohibited from direct participation in the institutional structures that shaped the lives of men, constructed informal connections with other women for survival, advancement, and creativity. The essays presented here consider a variety of communities--formed among groups as diverse as serving women, vagrants, aristocrats, and authors--in order to consider the historical traces of women's connections.
