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| Autore | Lahiri-Dutt Kuntala |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- Preface -- Acknowledgments -- Abbreviations -- Chapter 1. Introducing Chars -- Chapter 2. Char Jage -- Chapter 3. Controlling the River to Free Up Land -- Chapter 4. Bhitara o Bahir Katha -- Chapter 5. Silent Footfalls -- Chapter 6. Living with Risk -- Chapter 7. Livelihoods Defined by Water -- Chapter 8. Living on Chars, Drifting with Rivers -- Appendix -- Notes -- Glossary -- References -- Index |
| Sommario/riassunto | With this book Kuntala Lahiri-Dutt and Gopa Samanta offer an intimate glimpse into the microcosmic world of "hybrid landscapes." Focusing on chars-the part-land, part-water, low-lying sandy masses that exist within the riverbeds in the floodplains of lower Bengal-the authors show how, both as real-life examples and as metaphors, chars straddle the conventional categories of land and water, and how people who live on them fluctuate between legitimacy and illegitimacy. The result, a |

study of human habitation in the nebulous space between land and water, charts a new way of thinking about land, people, and people's ways of life.
