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HOLLERING CREEK; (POST)NATIONAL IMAGINATIONS IN ANA CASTILLO'S SO FAR FROM GO
BORDER AND MEMORY IN LUCRECIA GUERRERO'S CHASING SHADOWSSPIRIT JOURNEYS; DARK GIFTS, SECRETS AND OTHER WAYS OF KNOWING IN CHICANA LITERATURE; THERE IS NO PLACE LIKE MEXICO; PART VI; VOCES UNICAS; " 'A BROTHER IN THE DESERT'; THE BORDER AUTOBIOGRAPHIES OF CLEOFAS ARAMILLO AND FRANCES ESQUIBEL TYWONIAK; POSTMODERN IDENTITY IN BLESS ME, ULTIMA; PART VII; MEXIFORNIA WITHOUT MEXICANS; LA FICCION DE LAS CHICANAS EN EL NUEVO MILENIO; TRANSFORMING THE CHICANO CANON; PART VIII; LIFE TELLING; ASIMILACION DE LA FRONTERA MEXICANO AMERICANA EN CAMELO; CONTRIBUTORS

Sommario/riassunto

Interpreting the New Milenio is a collection of essays analyzing the past, present and future directions of Chicano Literature. Beginning with the presence of Spanish conquistadors in the U.S. and ending with contemporary authors such as Sandra Cisneros, Interpreting the New Milenio covers well-known Chicano authors as well as lesser known 19th-century Hispanic writers. The essays in the collection examine Chicano literature as well as its precedents as a whole, so as to find the keys for the...
