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Nota di contenuto	Preliminary Material -- SANTAYANA AND THE AVANT-GARDE: VISUAL ARTS IN THE CONTEXT OF DEMOCRACY, NORMS, LIBERTY, AND SOCIAL PROGRESS -- STYLE AS THE TOOL OF TYRANNY IN GOMBROWICZ: AN AVANT-GARDIST AS A FORERUNNER OF POSTMODERNISM -- FACIAL IMAGES AS A WAY FOR THE ARTICULATION OF VALUES IN THE AVANT-GARDE'S AESTHETICS OF DEFORMATION. ANOTHER PRELUDE TO POSTMODERNISM -- THE INTERRELATION BETWEEN POLITICS AND AESTHETICS IN CLASSIC AMERICAN PRAGMATISM: DEMOCRACY AND AESTHETIC EXPERIENCE IN WILLIAM JAMES -- AESTHETIC PERSUASION AND POLITICAL COMPULSION: LITERARY PHILOSOPHY IN LIGHT OF RICHARD RORTY'S IDEAS OF DEMOCRATIC LIBERALISM AND CULTURAL POLITICS -- FINAL REMARKS -- BIBLIOGRAPHY -- ABOUT THE AUTHOR -- INDEX -- VALUE INQUIRY BOOK SERIES.
Sommario/riassunto	The book presents five philosophical and axiological studies devoted to the relationship between aesthetics and politics . It shows this relationship throughout the works of some avant-gardists, pragmatists, and postmodernists. It is also a voice in the discussion about the meaning of the fine arts and aesthetics in the context of the political aims and norms. This voice claims that the political dimension of art and aesthetics should be studied much more seriously than it has been

till today, and needs more courageous re-interpretations and re-readings.

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