

1. Record Nr.	UNINA9910808645203321
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Titolo	Defining music therapy / / Kenneth E. Bruscia ; Frank McShane, cover design ; Jack Burnett, copy editor
Pubbl/distr/stampa	University Park, Illinois : , : Barcelona Publishers, , 2014 ©2014
ISBN	1-937440-58-3
Edizione	[Third edition.]
Descrizione fisica	1 online resource (417 p.)
Disciplina	615.85154
Soggetti	Music therapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Chapter 01 Need pages 3-7""; ""Chapter 02 Challenges pages 8-21""; ""Chapter 03 Analysis pages 22-34""; ""Table 3-1: Predicate Nouns and Descriptors""; ""in Definitions of Music Therapy""; ""Table 3-2: The Agents of Music Therapy""; ""Table 3-3: Descriptors for the Music Therapist""; ""Table 3-4: Descriptors for Beneficiaries of Music Therapy""; ""call a recipient of music therapy a client is inappropriate. In some cases, aœœpatienta€? is considered the only appropriate name; in others, it is not.""; ""Table 3-5: Aims and Outcomes of Music Therapy"" ""Table 3-6: Targeted Domains of Music Therapy""""Chapter 04 Working Def pages 35-43""; ""Chapter 05 Process pages 44-53""; ""Session Structure""; ""Stage Structure""; ""Sound-Centered""; ""Beauty-Centered""; ""Creativity-Centered""; ""Relation-Centered""; ""Chapter 06 Reflexive pages 54-65""; ""Indications""; ""Contraindications""; ""Client Preferences""; ""Support""; ""Boundaries""; ""Responsibility""; ""Power""; ""Emotional Reactivity""; ""Chapter 07 Therapist pages 66-73""; ""Expertise""; ""Music Foundations""; ""Clinical Foundations""; ""Music Therapy""; ""Credentials"" ""Chapter 08 Helps pages 74-90""""Only Help""; ""To Give Voice to the Client""; ""To Interact with the Client""; ""To Provide Opportunities for Self-Reflection""; ""To Present and Explore Alternatives""; ""To Motivate""; ""Chapter 09 Client pages 91-96""; ""Chapter 010 Optimize Health pages 97-109""; ""Pathogenic Orientation""; ""Salutogenic

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and Uses""; ""Variations""; ""Definition and Uses""; ""Variations"";
""Definition and Uses""; ""Variations""; ""Chapter 014 Facets pages 140-
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Related""; ""Chapter 019 Discipline pages 195-202""; ""A DISCIPLINE OF
PROFESSIONAL PRACTICE, ""; ""THEORY, AND RESEARCH""
""Chapter 020 Criteria pages 203-209""
