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Nota di contenuto	Introduction / Mark A. Chancey, Caroll Meyers, and Eric M. Meyers -- PART 1. THE BIBLE AND POLITICS -- The Bible in the presidential elections of 2012, 2008, 2004, and the collapse of American Secularism / Jacques Berlinerblau -- Biblical imagery, the end times, and political action: the roots of Christian support for Zionism and Israel / Yaakov Ariel -- PART 2. THE BIBLE, AMERICA'S FOUNDING ERA, AND AMERICAN IDENTITY -- Does America have a Biblical heritage? / John Fea -- "God's new Israel": American identification with Israel ancient and modern / Shalom Goldman -- The image of the Protestant Bible in America / David Morgan -- PART 3. THE BIBLE AND POPULAR CULTURE -- Holy words in Hollywood: DeMille's The Ten Commandments (1956) and American identity / Adele Reinhartz -- History, memory, and forgetting in Psalm 137 / David W. Stowe -- Comic book bibles: translation and the politics of interpretation / Rubaen Dupertuis -- PART 4. THE BIBLE AND PUBLIC SCHOOLS -- Battling over the Bible in public schools: is common ground possible? / Charles C. Haynes -- Public school Bible courses in historical perspective: North Carolina as a case study / Mark A. Chancey.