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Sommario/riassunto

In this paper we present our views on intersubjectivity and intersubjectification with reference to case studies on adjectives, hedges, tags, honorifics, etc. Building on Diessel's notion of "joint attention" and Traugott's approach to intersubjectivity, we propose a distinction between three types of intersubjectivity: attitudinal, responsive, and textual. We evaluate and propose formal recognition criteria to operationalize this essentially semantic typology, such as left versus right periphery and prosodic features. In addition, we address the issue of directionality between subjectification
