

1. Record Nr.	UNINA9910808639703321
Titolo	Discourses on immigration in times of economic crisis : a critical perspective // edited by Maria Martinez Lirola ; contributors Isabel Alonso Belmonte [and twenty one others]
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2013 ©2013
ISBN	1-4438-6560-5
Descrizione fisica	1 online resource (310 p.)
Disciplina	302.230946
Soggetti	Mass media and immigrants - Spain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; LIST OF TABLES; FOREWORD; PROLOGUE; CHAPTER ONE - IMMIGRANTS GOING BACK HOME; CHAPTER TWO - IMMIGRANT LATINA IMAGES IN MAINSTREAM MEDIA; CHAPTER THREE - IDEOLOGICAL STANCES IN INTERNET USERS' DISCURSIVE CONSTRUCTION OF IMMIGRATION, RACE, AND RACISM; CHAPTER FOUR - THE TREATMENT OF IMMIGRANTS IN THE CURRENT SPANISH AND BRITISH RIGHT-WING PRESS; CHAPTER FIVE - HEALTH, IMMIGRATION AND THE WELFARE STATE IN TIMES OF CRISIS; CHAPTER SIX - BETWEEN ENRICHING DIVERSITY AND SEGREGATING DIFFERENCE; CHAPTER SEVEN - IMMIGRATION AND POLITICAL DISCOURSE IN SPAIN CHAPTER EIGHT - HOW COME YOU'RE NOT A CRIMINAL?CHAPTER NINE - HOW THE MEDIA AFFECT INTERCULTURAL RELATIONSHIPS IN TIMES OF CHANGE; CHAPTER TEN - PARTICIPATION OF THE MEDIA ON COMBATING RACISM AND XENOPHOBIA; CHAPTER ELEVEN - SPANISH POLITICAL DISCOURSE ON IMMIGRATION IN TIMES OF CRISIS; CONTRIBUTORS
Sommario/riassunto	The press is generally regarded as a reliable source of information, albeit with the capacity to propagate ideologies, social conceptions and beliefs. In this regard, it seems evident that the social role of the press can by no means be underestimated: it can influence our knowledge, values and social codes through linguistic and other semiotic means,

sometimes hidden under a euphemistic lexical disguise holding up a liberal and apparently respectful discourse. Discourses on Immigration in T...
