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| 1. | Record Nr. | UNICAMPANIASUN0081849 |
| | Autore | Steinmann, Ernst |
| | Titolo | Ghirlandaio / von Ernst Steinmann |
| | Pubbl/distr/stampa | Bielefeld ; Leipzig : Velhagen & Klasing, 1897 |
| | Descrizione fisica | 80 p. : ill. ; 26 cm. |
| | Lingua di pubblicazione | Tedesco |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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- | | | |
|----|-------------------------|---|
| 2. | Record Nr. | UNINA9910808639503321 |
| | Autore | Hamam Kinana |
| | Titolo | Confining spaces, resistant subjectivities : toward a metachronous discourse of literary mapping and transformation in postcolonial women's writing / / Kinana Hamam |
| | Pubbl/distr/stampa | Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014
©2014 |
| | ISBN | 1-4438-6553-2 |
| | Descrizione fisica | 1 online resource (231 p.) |
| | Disciplina | 809.04 |
| | Soggetti | Literature, Modern - 20th century - History and criticism |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references. |
| | Nota di contenuto | TABLE OF CONTENTS; PREFACE; ACKNOWLEDGEMENTS; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; WORKS CITED |
| | Sommario/riassunto | This book represents a significant contribution to academic knowledge, making a compelling case for a contemporary analytical re-reading of a |

number of ""core"" postcolonial women's narratives, such as Erna Brodber's *Jane and Louisa Will Soon Come Home*, Buchi Emecheta's *The Joys of Motherhood*, and Mariama Ba's *So Long a Letter*. These narratives highlight diversity, contextuality, opposition, and metachrony, have a ""generative literary function"", and anticipate what have now become postcolonial ...
