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Nota di contenuto	chapter 1 Introduction: "Writing Is Different from Tribe to Tribe" -- chapter 2 "The Old Lady Trill, the Victory Yell" -- chapter 3 "We Must Be Masters of Our Circumstances" -- chapter 4 "The Men in the Bar Feared Her" -- chapter 5 "Women Are Strong, Strong, Terribly Strong" -- chapter 6 "I'm Talking Like a Twentieth-Century Indian Woman" -- chapter 7 Conclusion: "Indian Women Were and Are Powerful".
Sommario/riassunto	Covering the work of four of the 20th century's Native American authors, this text argues that a tribal construct of gender relations, where the relationship between male & female roles is complementary rather than hierarchical, accounts for the existence of empowered female characters in literature.