

1. Record Nr.	UNINA9910808637703321
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Titolo	No way of knowing : crime, urban legends, and the Internet / / Pamela Donovan
Pubbl/distr/stampa	New York, : Routledge, 2004
ISBN	1-135-93640-4 1-138-97724-1 1-135-93641-2 1-280-01940-9 0-203-50779-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (ix, 236 p.) : facsim
Collana	American popular history and culture (Routledge (Firm))
Disciplina	364.1/0973
Soggetti	Crime in popular culture - United States Crime - United States - Folklore Crime - Electronic discussion groups - United States Urban folklore - United States Fear of crime - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface Acknowledgements 1. Introduction 2. The Market in Snuff Films 3. Stolen Body Parts 4. Shopping Mall and Theme Park Abductions 5. Debunkers and their Orbit 6. Crime Legends and the Role of Belief 7. Crime Legends and the Politics of Fear and Protection 8. A Summary Appendices Bibliography
Sommario/riassunto	This volume examines both 'old media' treatment of crime legends: news reports, fictional film and television depictions, as well as 'new media' interactive discussions of them: versions and discussions circulating in Internet newsgroups and via electronic mail lists.