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Nota di contenuto	Acknowledgements -- 1. Introduction: The EFL Literature Classroom -- Part I: Visual Literacy in the EFL Literature Classroom -- 2. Developing the Mind's Eye with Picturebooks -- 3. Bridging a Curricular Gap with Graphic Novels -- Part II : Literary Literacy in the EFL-Literature Classroom -- 4. Postmodern Fairy Tales: Co-constructing Meaning -- 5. The Poetry of Children's Literature and Creative Writing -- 6. Children's Plays: Beyond the Oracy -- Literacy Dichotomy -- Part III: Critical Cultural Literacy in the EFL Literature Classroom -- 7. Radical Children's Literature and Engaged Reading -- 8. Harry Potter and Critical Cultural Literacy -- Conclusion -- Bibliography -- References -- Index
Sommario/riassunto	Children's literature can be a powerful way to encourage and empower EFL students but is less commonly used in the classroom than adult literature. This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can encourage an active community of second language readers: with multilayered picturebooks, fairy tales, graphic novels and radical young adult fiction.

It examines the opportunities of children's literature in EFL teacher education, including: the intertextuality of children's literature as a gate-opener for canonised adult literature; the rich patterning of children's literature supporting Creative Writing; the potential of interactive drama projects. Close readings of texts at the centre of contemporary literary scholarship, yet largely unknown in the EFL world, provide an invaluable guide for teacher educators and student teachers, including works by David Almond, Anthony Browne, Philip Pullman and J.K.Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers, student teachers and teacher educators
