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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Mythological Names and Places (Greek and Roman); Images; Introduction: The Christian Superhero; Chapter 1. Born Divine and Human; Chapter 2. Empowered from Above and Enlisting Sailors; Chapter 3. Feeding Thousands; Chapter 4. Master of the Winds; Chapter 5. Tamer of Monsters; Chapter 6. Curing an Old Woman and Bringing a Girl Back to Life; Chapter 7. Water Walker; Chapter 8. Land of the Dead; Chapter 9. Blind Seer; Chapter 10. Daring Hero Eats with the Enemy; Chapter 11. Hero in Disguise Transformed; Chapter 12. Curing a Boy with a Demon; Chapter 13. ntering a City in Disguise Chapter 14. Clearing Out a Den of RobbersChapter 15. Prophet Anointed by a Woman; Chapter 16. Following a Water Carrier; Chapter 17. Preparing for Death while Friends Sleep; Chapter 18. Traitor in the Midst; Chapter 19. Cowardly Promise Breaker; Chapter 20. Preferring a Rascal to a Hero; Chapter 21. Heroic Death and Mourning Women; Chapter 22. Rescuing a Corpse; Chapter 23. Living Dead; Chapter 24. Disappearing into the Sky; Notes; Appendix: The Gospels of Matthew and John; Bibliography; Index to Classical Greek Literature; Index to the Gospels and Acts; About the Author
Sommario/riassunto	<span><span>MacDonald shows how Gospel stories parallel many Greek and Roman epics-from walking on water to visiting the land of the dead-to compel first-century readers into life-changing decisions

to follow Jesus. MacDonald doesn't call into question the existence of Jesus but rather asks readers to examine the Gospels through a new, mythological lens.</span></span>

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