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| Titolo | The Making of a counsellor // edited by Ellen Noonan and Laurence Spurling |
| Pubbl/distr/stampa | London ; ; New York : , : Tavistock/Routledge, , 1992 |
| ISBN | 1-134-91731-7 1-134-91732-5 1-280-32961-0 0-203-13104-5 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (225 p.) |
| Altri autori (Persone) | NoonanEllen SpurlingLaurence <1950-> |
| Disciplina | 158/.3 |
| Soggetti | Counseling Psychodynamic psychotherapy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Book Cover; Title; Contents; Notes on contributors; Preface; Introduction; Debt counselling: the unfortunate, the incompetent, and the profligate Angela Mann; The inside story: on seeing clients in their own homes John Nicholas; 'I was sick and you visited me': facilitating mourning with hospital patients and their relatives Julia Buckroyd; Who is afraid? Managing anxieties in a youth club Trudy Chapman; The world turned upside down: responses to trauma in the family Elizabeth Nabarro; Culture shock: personal and organizational responses to an expatriate life-style Sally Holder Exam failure in the accountancy profession Julia BridgmentBeing and becoming: a study of gifted young musicians Anne Bell; Mirrors on girls and maths Ena Blyth; Poor orphan child: an exploration of sibling rivalry Diana Bass; James: working with a stammerer Barbara Rickinson; The man no one wanted to see Maya Jarrett; Name index; Subject index |
| Sommario/riassunto | In The Making of a Counsellor case studies illustrate work done with 'impossible' clients; other essays about orphans and debtors, accountancy trainees and expatriate employees explore new ways of thinking about these groups of people. More traditional, perhaps, are |

essays about work with neurological patients, adolescent youth club members, traumatised families, and the chronically mentally ill. Each essay breaks fresh ground in understanding the complexity of the problems and the richness of the counselling relationship. In vivid narrative, *The Making of a Counsellor*. c
