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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Foreword -- Introduction -- 1. "If I Didn't Write These Things No One Else Would Either" -- 2. Why Zines Matter -- 3. Playing Dress-Up, Playing Pin-Up, Playing Mom -- 4. "We Are Not All One" -- 5. Doing Third Wave Feminism -- Conclusion -- Appendix -- Notes -- Index -- About the Author
Sommario/riassunto	With names like The East Village Inky, Mend My Dress, Dear Stepdad, and I'm So Fucking Beautiful, zines created by girls and women over the past two decades make feminism's third wave visible. These messy, photocopied do-it-yourself documents cover every imaginable subject matter and are loaded with handwriting, collage art, stickers, and glitter. Though they all reflect the personal style of the creators, they are also sites for constructing narratives, identities, and communities. Girl Zines is the first book-length exploration of this exciting movement. Alison Piepmeier argues that these quirky, personalized booklets are tangible examples of the ways that girls and women 'do' feminism today. The idiosyncratic, surprising, and savvy arguments and issues showcased in the forty-six images reproduced in the book provide a complex window into feminism's future, where zinesters persistently and stubbornly carve out new spaces for what it means to be a revolutionary and a girl. Girl Zines takes zines seriously, asking what they can tell us about the inner lives of girls and women over the

last twenty years.

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