Record Nr. UNINA9910808623803321 Autore Burke Ken (Ken K.) Titolo Country music changed my life: tales of tough times and triumph from country's legends / / Ken Burke Chicago,: Chicago Review Press, 2004 Pubbl/distr/stampa **ISBN** 1-55652-990-2 Edizione [1st ed.] Descrizione fisica 1 online resource (354 p.) Disciplina 781.642/092/273 В Soggetti Country musicians - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "An A Cappella book." Includes index. Rags to riches. Brenda Lee: Hank Locklin: Big Al Downing: Glen Nota di contenuto Campbell -- Close encounters of the country kind. Ray Campi on Ken Maynard and Walter Matthau: Johnny Legend on Wesley Tuttle: Deke Dickerson on Rose Maddox and Hank Thompson; Cody Canada of Cross Canadian Ragweed on Nick Benson: Marshall Lytle on Bill Haley: Jack Clement and Billy Lee Riley; Pat Boone on Red Foley -- Coming back and coming home. Joe Stampley; Freddy Weller; Chris Hillman; Don Williams; Linda Gail Lewis and Kenny Lovelace on Jerry Lee Lewis -- Spirituality. Wanda Jackson; Freddie Hart; Richard Sterban--the Oak Ridge Boys; Tillman Franks -- The Elvis factor. Gordon Stoker of the Jordanaires; Wanda Jackson; Barbara Pittman; Jack Clement; Gary Bryant -- Country comedy. T. Bubba Bechtol; Dr. Demento; Brent Burns; Little Jimmy Dickens -- Some big stars and an icon. Bobby Bare ; Mickey Gilley; Hank Thompson; Johnny Wright; Kitty Wells --Redemption. Marty Martel talks about Johnny Paycheck; Freddie Hart. Sommario/riassunto In this book based on new interviews, some of country music's greatest stars share personal moments of redemption, inspiration, and heartache related to the music that shaped their lives. Brenda Lee explains how her childhood singing gift raised her entire family out of dire poverty, and Pat Boone speaks about the spiritual influence of his father-in-law, Red Foley. Barbara Pittman talks about her childhood

friendship with Elvis Presley, while Little Jimmy Dickens divulges how

Hank Williams came to write a song for him and why he never recorded it. Mickey Gilley talks about gladly living