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| Altri autori (Persone)  | Warhol-DownRobyn<br>Price HerndlDiane <1959->  |
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| Nota di contenuto       | "Infection in the sentence : the woman writer and the anxiety of authorship" from The madwoman in the attic: the woman writer and the nineteenth-century literary imagination (1979) / Sandra M. Gilbert and Susan Gubar -- "Dancing through the minefield : some observations on the theory, practice, and politics of a feminist literary criticism" (1980) / Annette Kolodny -- "What has never been : an overview of lesbian feminist literary criticism" (1981) / Bonnie Zimmerman -- "Aesthetics" from How to suppress women's writing (1983) / Joanna Russ -- "Caste, class, and canon" (1981/1987) / Paul Lauter -- "A criticism of our own : autonomy and assimilation in Afro-American and feminist literary theory" (1989) / Elaine Showalter -- "Introduction" from Gender in African women's writing : identity, sexuality, difference (1997) / Juliana Makuchi Nfah-Abbenyi -- "Introduction : on the politics of literature" from The resisting reader : a feminist approach to American fiction (1978) / Judith Fetterley -- "The father's seduction" from The daughter's seduction: feminism and psychoanalysis (1982) / Jane Gallop -- "Constructing the subject : deconstructing the text (1985) / Catherine Belsey -- "Introduction" from Between men: English literature and male homosocial desire (1985) / Eve Kosofsky Sedgwick -- |

"Gender asymmetry and erotic triangles" from *Between men: English literature and male homosocial desire* (1985) / Eve Kosofsky Sedgwick -- "Apostrophe, animation, and abortion" (1986) / Barbara Johnson -- "Feminist politics : what's home got to do with it?" (1986) / Bidy Martin and Chandra Talpade Mohanty -- "The highs and lows of Black feminist criticism" (1990) / Barbara Christian -- "Two girls, fat and thin" (2002) / Lauren Berlant -- "Kochinnenako in academe : three approaches to interpreting a Keres Indian tale" from *The sacred hoop: recovering the feminine in American Indian traditions* (1986) / Paula Gunn Allen -- "La conciencia de la mestiza : towards a new consciousness" from *Borderlands/La frontera: the new mestiza* (1987) / Gloria Anzaldua -- "Me and my shadow" (1989) / Jane Tompkins -- "The long goodbye : against personal testimony, or, An infant grifter grows up" (1992) / Linda S. Kauffman -- "Feminist and ethnic theories in Asian American literature" (1993) / Shirley Geok-Lin Lim -- "Four women's texts and a critique of imperialism" from *A critique of postcolonial reason: toward a history of the vanishing present* (1999) / Gayatri Chakravorty Spivak -- "Introduction" from *En-gendering India: woman and nation in colonial and postcolonial narratives* (2000) / Sangeeta Ray -- "The laugh of the Medusa" (1975) / Helene Cixous -- "Visual pleasure and narrative cinema" (1975) / Laura Mulvey -- "Mama's baby, papa's maybe : an American grammar book" (1987) / Hortense J. Spillers -- "Bodily inscriptions, performative subversions" from *Gender trouble: feminism and the subversion of identity* (1999) / Judith Butler -- "Reconstructing the posthuman feminist body twenty years after Audre Lorde's *Cancer journals*" (2002) / Diane Price Herndl -- "Integrating disability, transforming feminist theory" (2002) / Rosemarie Garland-Thomson -- "The cringe : marriage plots, effeminacy, and feminist ambivalence" from *Having a good cry: effeminate feelings and pop-culture forms* (2003) / Robyn Warhol.

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