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| Collana                 | SUNY series in Judaica  |
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| Nota di bibliografia    | Includes bibliographical references (p. 287-293) and indexes.   |
| Nota di contenuto       | Front Matter -- Half Title Page -- Title Page -- Copyright Page -- Dedication Page -- Table of Contents -- PREFACE -- Introduction -- Content -- The Poet's Self and the Poem -- 1. THE FIGURE OF THE ZADDIK -- 2. INNOVATION AND INSPIRATION: LINKING PAST TO FUTURE -- 3. THE APPROACHING REDEMPTION -- 4. AUTOBIOGRAPHICAL ASPECTS -- Telling Tales -- or, The Physics and Metaphysics of Fiction -- 1. THE SANCTIFICATION OF FICTION IN HASIDIC TRADITION -- 2. ADOPTION OF NARRATIVE ELEMENTS FROM OTHER GENRES -- 3. THE TORAH AS TEXT AND ARCHETYPE -- 4. MULTIFARIOUS "TEXTS" AND THEIR SYMBOLIC VALUE -- The Romantic Drama -- 1. ROMANTICISM: A GENERAL DEFINITION -- 2. THE ROMANTIC QUEST -- 3. THE INDWELLING LIFE OF NATURE -- 4. IN GOD'S IMAGE HE CREATED HER -- The Dimension of the Fantastic -- 1. A CHARACTERIZATION OF THE FANTASTIC WORLD -- 2. PERCEPTION AND DECEPTION: TRANSMUTATIONS OF REALITY WITHIN THE TALE -- 3. BLURRING OF BOUNDARIES, SHIFTING IDENTITIES -- 5. THE EFFECT OF THE DIMENSION OF THE FANTASTIC ON THE LISTENER/READER -- Back Matter -- NOTES -- BIBLIOGRAPHY -- INDEX OF SUBJECTS -- INDEX OF SOURCES -- Back Cover. |
| Sommario/riassunto      | Considers the tales of Reb Nahman of Bratslav within a broad cultural milieu, including the romanticism of Reb Nahman's time, contemporary feminist hermeneutics, and the fantastic in various contexts.  |