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Nota di contenuto	How do you make the invisible, visible? : locating stories of Mexican peoplehood -- Don Zavala goes to Washington : translating U.S. democracy -- Constituting terra incognita : the "Mexican question" in U.S. print culture -- Embodying manifest destiny : Maria Amparo Ruiz de Burton and the color of Mexican womanhood -- Claiming los bilitos : Miguel Antonio Otero and the fight for New Mexican manhood -- "Con su pluma en su mano" : Americo Paredes and the poetics of "Mexican-American" peoplehood -- Recovering la memoria : locating the recent past.
Sommario/riassunto	Winner of the 2006 Thomas J. Lyon Book Award in Western American Literary Studies, presented by the Western Literature AssociationIn The Emergence of Mexican America, John-Michael Rivera examines the cultural, political, and legal representations of Mexican Americans and the development of US capitalism and nationhood. Beginning with the Mexican-American War of 1846-1848 and continuing through the period of mass repatriation of US Mexican laborers in 1939, Rivera examines both Mexican-American and Anglo-American cultural production in order to tease out the complexities of the so-called "Mexican question." Using historical and archival materials, Rivera's

wide-ranging objects of inquiry include fiction, non-fiction, essays, treaties, legal materials, political speeches, magazines, articles, cartoons, and advertisements created by both Mexicans and Anglo Americans. Engaging and methodologically venturesome, Rivera's study is a crucial contribution to Chicano/Latino Studies and fields of cultural studies, history, government, anthropology, and literary studies.
