

1. Record Nr.	UNISA996387519303316
Autore	Stafford Richard <1663-1703.>
Titolo	An exhortation to all dissenters to return into the Church of England [[electronic resource]]
Pubbl/distr/stampa	London, : [s.n.], printed in the year 1695
Descrizione fisica	[10], 43 p
Soggetti	Dissenters, Religious - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Richard Stafford. Cf. Wing (2nd ed.). "Written originally before that universal liberty of conscience was established into a national law but revised and transcribed again on March 25, 1693" --P. 43. "Licenced January the 9th. 1695/4 [sic] by D. Poplar." Imperfect: pages cropped and tightly bound with some loss of text. Reproduction of original in: Cambridge University Library.
Nota di bibliografia	Bound and filmed with Wing M199 and S6032: Religio stoici with a friendly addresse to the phanaticks of all sects and sorts. Edenburgh [sic] : Printed for R. Broun, and are to be sold by booksellers in London, 1665 -- A caveat for the Protestant clergy. or, A true account of the sufferings of the English clergy upon the restitution of popery in the days of Queen Mary / the author Henry Stubbe. [S.l. : For W. Cooper, 1678].
Sommario/riassunto	eebo-0021

2. Record Nr.	UNINA9910808610703321
Autore	Pettegree Andrew
Titolo	The book in the Renaissance [[electronic resource] /] / Andrew Pettegree
Pubbl/distr/stampa	New Haven, : Yale University Press, c2010
ISBN	0-300-16835-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (448 p.)
Disciplina	070.5094
Soggetti	Book industries and trade - Europe - History - 16th century Book industries and trade - Europe - History - To 1500 Printing - Europe - History - 16th century Printing - Europe - History - Origin and antecedents Books - Europe - History - 1450-1600 Renaissance Reformation - Europe Europe Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [391]-407) and index.
Nota di contenuto	The book world before print -- Gutenberg -- Renaissance encounters : the crisis of print -- The creation of a European book market -- Book town Wittenberg -- Luther's legacy -- First with the news -- Polite diversions -- At school -- The literature of conflict -- The search for order -- Market forces -- Science and exploration -- Healing -- Building a library -- Word and the street.
Sommario/riassunto	The dawn of print was a major turning point in the early modern world. It rescued ancient learning from obscurity, transformed knowledge of the natural and physical world, and brought the thrill of book ownership to the masses. But, as Andrew Pettegree reveals in this work of great historical merit, the story of the post-Gutenberg world was rather more complicated than we have often come to believe. The Book in the Renaissance reconstructs the first 150 years of the world of print, exploring the complex web of religious, economic, and cultural concerns surrounding the printed word. From its very beginnings, the printed book had to straddle financial and religious imperatives, as well

as the very different requirements and constraints of the many countries who embraced it, and, as Pettegree argues, the process was far from a runaway success. More than ideas, the success or failure of books depended upon patrons and markets, precarious strategies and the thwarting of piracy, and the ebb and flow of popular demand. Owing to his state-of-the-art and highly detailed research, Pettegree crafts an authoritative, lucid, and truly pioneering work of cultural history about a major development in the evolution of European society.
