

1. Record Nr.	UNINA9910452176103321
Autore	Yang Binglin, Ph. D.
Titolo	Regulatory governance and risk management : occupational health and safety in the coal mining industry // Binglin Yang
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-283-46234-6 9786613462343 1-136-64025-8 0-203-80438-4
Descrizione fisica	1 online resource (215 p.)
Collana	Routledge advances in management and business studies ; ; 47
Disciplina	363.11/96223340973 363.1196223340973
Soggetti	Coal mines and mining - Risk assessment - United States Coal mines and mining - United States - Safety measures Mine safety - Law and legislation - Australia Mine safety - Law and legislation - United States Mineral industries - Risk management - United States Mineral industries - United States - Safety measures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Regulatory Governance and Risk Management Occupational Health and Safety in the Coal Mining Industry; Copyright; Contents; List of Figures; List of Tables; List of Abbreviations; Preface; 1 Introduction; 2 Risk-Based Governance and Analytical Framework; 3 Diffusion of the Risk Management Model in the U.S. Coal Mining Industry; 4 Barriers to Modeling the Risk Management Approach in the American Coal Mining Industry; 5 Modeling Risk-Based System Regulation in Australia; 6 Barriers to the U.S. Government's Move toward Risk-Based System Regulation; 7 Conclusion; Appendix A: Methodology Appendix B: Interviewees by Position and CountryNotes; Bibliography; Index
Sommario/riassunto	Regulatory Governance and Risk Management will be the first book

addressing the diffusion of risk-based governance in the coal mining industry from a health and safety standpoint. More specifically, it aims to understand a puzzling phenomenon. Since the 1990s, the approach of risk-based governance has been widely adopted in almost all developed countries in Europe and commonwealth countries. It, however, has diffused much more slowly in the U.S. Using a diffusion approach and comparisons between Australia and the U.S., this book examines mechanisms that both drive and prevent the d

2. Record Nr.	UNINA9910808609803321
Autore	Trevor-Roper H. R (Hugh Redwald), <1914-2003.>
Titolo	The invention of Scotland [[electronic resource]] : myth and history // Hugh Trevor-Roper
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2008
ISBN	0-300-17653-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (304 p.)
Classificazione	HD 405
Disciplina	941.10072
Soggetti	National characteristics, Scottish - Historiography Scotland Historiography Scotland Civilization Historiography Scotland History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [237]-267) and index.
Nota di contenuto	The political myth. Scotia's rise to glory? -- George Buchanan -- Buchanan's nemesis -- The literary myth. The search for a Celtic Homer -- James Macpherson and Fingal -- The controversy over Ossian -- The sartorial myth. The coming of the kilt -- The tartan.
Sommario/riassunto	This book argues that while Anglo-Saxon culture has given rise to virtually no myths at all, myth has played a central role in the historical development of Scottish identity. Hugh Trevor-Roper explores three myths across 400 years of Scottish history: the political myth of the "ancient constitution" of Scotland; the literary myth, including Walter Scott as well as Ossian and ancient poetry; and the sartorial myth of

tartan and the kilt, invented-ironically, by Englishmen-in quite modern times. Trevor-Roper reveals myth as an often deliberate cultural construction used to enshrine a people's identity. While his treatment of Scottish myth is highly critical, indeed debunking, he shows how the ritualization and domestication of Scotland's myths as local color diverted the Scottish intelligentsia from the path that led German intellectuals to a dangerous myth of racial supremacy. This compelling manuscript was left unpublished on Trevor-Roper's death in 2003 and is now made available for the first time. Written with characteristic elegance, lucidity, and wit, and containing defiant and challenging opinions, it will absorb and provoke Scottish readers while intriguing many others. "I believe that the whole history of Scotland has been coloured by myth; and that myth, in Scotland, is never driven out by reality, or by reason, but lingers on until another myth has been discovered, or elaborated, to replace it."-Hugh Trevor-Roper
