

1. Record Nr.	UNINA9910808599303321
Autore	Leap William
Titolo	Word's out : gay men's English / / William L. Leap
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , 1996 ©1996
ISBN	0-8166-8507-X
Descrizione fisica	1 online resource (xxii, 180 pages) : illustrations
Disciplina	427.973086642 427/.973/086642
Soggetti	Americanisms English language - Social aspects - United States English language - United States - Slang Gay men - United States - Language
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Examples; Acknowledgments; Introduction: Studying Gay Men's English; 1 Can There Be Gay Discourse without Gay Language?; 2 Gay English as Cooperative Discourse; 3 Ensuring Cooperative Discourse: Exaggeration, Turn Taking, Pauses, and Terminals; 4 The Risk Outside: Gay English, "'Suspect Gays,'" and Heterosexuals; 5 Claiming Gay Space: Bathroom Graffiti, Songs about Cities, and "'Queer'" Reference; 6 Language, Risk, and Space in a Health Club Locker Room; 7 Gay English in a "'Desert of Nothing'": Language and Gay Socialization; 8 Gay English and the Language of AIDS Conclusion: Gay English, Authenticity, and Performative Effect; Notes; Bibliography; Index
Sommario/riassunto	Do gay men communicate with each other differently than they do with straight people? If they do, how is "gay men's English" different from "straight English"? In Word's Out, William Leap addresses these questions in an entertaining account that looks at gay men's English as a cultural and a linguistic phenomenon.