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Autore	Jusdanis Gregory <1955->
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Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Criticism as National Culture; 2. From Empire to Nation-State: Greek Expectations; 3. The Making of a Canon: A Literature of Their Own; 4. The Emergence of Art and the Failures of Modernization; 5. Spaces of a Public Culture; Afterword: The End of the Stories?; Notes; References; Index
Sommario/riassunto	Traces literature's function in the formation of the nation-state through the "belated" emergence of a national aesthetic culture in Greece.