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Autore	Fosler-Lussier Danielle <1969->
Titolo	Music in America's Cold War diplomacy // Danielle Fosler-Lussier
Pubbl/distr/stampa	Oakland, California : , : University of California Press, , 2015 ©2015
ISBN	0-520-95978-7
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Collana	California Studies in 20th-Century Music
Classificazione	LQ 89307
Disciplina	780.78/73
Soggetti	Music in intercultural communication - United States - History - 20th century Arts and diplomacy - United States - History - 20th century Music and globalization - United States - History - 20th century United States Foreign relations Communist countries History 20th century United States Cultural policy History 20th century Communist countries Foreign relations United States History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Abbreviations -- Introduction: Instruments of Diplomacy -- 1. Classical Music and the Mediation of Prestige -- 2. Classical Music as Development Aid -- 3. Jazz in the Cultural Presentations Program -- 4. African American Ambassadors Abroad and at Home -- 5. Presenting America's Religious Heritage Abroad -- 6. The Double-Edged Diplomacy of Popular Music -- 7. Music, Media, and Cultural Relations Between the United States and the Soviet Union -- Conclusion: Music, Mediated Diplomacy, and Globalization in the Cold War Era -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	During the Cold War, thousands of musicians from the United States traveled the world, sponsored by the U.S. State Department's Cultural Presentations program. Performances of music in many styles-classical, rock 'n' roll, folk, blues, and jazz-competed with those by traveling Soviet and mainland Chinese artists, enhancing the prestige of

American culture. These concerts offered audiences around the world evidence of America's improving race relations, excellent musicianship, and generosity toward other peoples. Through personal contacts and the media, musical diplomacy also created subtle musical, social, and political relationships on a global scale. Although born of state-sponsored tours often conceived as propaganda ventures, these relationships were in themselves great diplomatic achievements and constituted the essence of America's soft power. Using archival documents and newly collected oral histories, Danielle Fosler-Lussier shows that musical diplomacy had vastly different meanings for its various participants, including government officials, musicians, concert promoters, and audiences. Through the stories of musicians from Louis Armstrong and Marian Anderson to orchestras and college choirs, Fosler-Lussier deftly explores the value and consequences of "musical diplomacy."

2. Record Nr.	UNINA9910524648203321
Autore	Bosse-Andrieu J (Jacqueline), <1940->
Titolo	Abrégé des règles de grammaire et d'orthographe (ARGO) / Jacqueline Bosse-Andrieu
Pubbl/distr/stampa	Sainte-Foy (Quebec) : , : Presses de l'Universite du Quebec, , 1995 ©1995
ISBN	9782760521193 2760521192 9781441610201 1441610200
Descrizione fisica	1 online resource (112 p.)
Disciplina	448.2
Soggetti	French language - Orthography and spelling French language - Grammar Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

## Sommario/riassunto

Un petit ouvrage facile à consulter qui répond rapidement aux principales questions que tout utilisateur du français se pose au moment de la rédaction : majuscules, participes passés, trait d'union, pluriel des noms composés, accord des adjectifs marquant la couleur, concordance des temps. L'auteure, qui n'en est pas à ses premières armes dans ce domaine, a mis l'accent sur la simplicité et sur la logique sous-jacente des règles de grammaire.

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