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| Nota di contenuto       | Front matter -- Contents -- Acknowledgments -- Timeline: The 1920's -- Introduction: Movies and the 1920's / Fischer, Lucy -- 1920 Movies, Margarine, and Main Street / Aronson, Michael -- 1921 Movies and Personality / Anderson, Mark Lynn -- 1922 Movies and the Perilous Future / Ross, Sara -- 1923 Movies and the Changing Body of Cinema / Landy, Marcia -- 1924 Movies and Play / Bean, Jennifer M. -- 1925 |

Movies and a Year of Change / Young, Gwenda -- 1926 Movies and Divine Stars, Defining Gender / Turim, Maureen -- 1927 Movies and the New Woman as Consumer / Higashi, Sumiko -- 1928 Movies, Social Conformity, and Imminent Traumas / Vacche, Angela Dalle -- 1929 Movies, Crashes, and Finales / Fischer, Lucy -- Select Academy Awards, 1927-1929 -- Sources for Films -- Works Cited and Consulted -- Contributors -- Index

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## Sommario/riassunto

During the 1920's, sound revolutionized the motion picture industry and cinema continued as one of the most significant and popular forms of mass entertainment in the world. Film studios were transformed into major corporations, hiring a host of craftsmen and technicians including cinematographers, editors, screenwriters, and set designers. The birth of the star system supported the meteoric rise and celebrity status of actors including Charlie Chaplin, Mary Pickford, Joan Crawford, Greta Garbo, and Rudolph Valentino while black performers (relegated to "race films") appeared infrequently in mainstream movies. The classic Hollywood film style was perfected and significant film genres were established: the melodrama, western, historical epic, and romantic comedy, along with slapstick, science fiction, and fantasy. In ten original essays, American Cinema of the 1920's examines the film industry's continued growth and prosperity while focusing on important themes of the era.

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