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	Titolo	Teaching music through composition : a curriculum using technology / / Barbara Freedman
	Pubbl/distr/stampa	New York, : Oxford University Press, c2013
	ISBN	0-19-997093-9
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		0-19-984063-6
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (xxxiii, 301 pages) : illustrations (black and white), music
	Disciplina	780.71
	Soggetti	Composition (Music) - 21st century
		Music and technology
		Music - Computer-assisted instruction
		Music - Instruction and study - Technological innovations
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Tour of the software for music creation -- Using loops -- Recording drum tracks -- Composing drum and percussion beats -- Writing melodies -- Melodic variations using rhythmic alterations -- Creating more variations -- Composing with original regions -- The sound FX piece -- Basic keyboard theory -- MIDI remix -- More rhythms -- Dictations -- Melody writing drills -- More melody writing drills -- Melody forms -- The Ringtone Project -- More basic keyboard theory -- Chord progressions -- Accompaniment patterns -- Putting it together -- Melody -- Composing instrumental music for live performance -- The art project: rondo form -- Introducing audio and audio editing -- More advanced audio -- Aural reporting -- Music for video.
	Sommario/riassunto	Teaching Music through Composition offers a practical and fully multimedia curriculum of over 60 lesson plans in 29 units of study, including student assignments sheets, worksheets, handouts, and audio, MIDI, and video files on a companion website. Author and award-winning music educator Barbara Freedman presents classroom-

tested ways of teaching a wide array of musical topics, including general/basic music theory, music appreciation and analysis, keyboarding,composing/arranging, even ear-training (aural theory) using technology that will directly engage students in the twenty first century. The larger curriculum objective of this book is to teach basic musical concepts through the creative process of music composition. The tool with which students create, edit, save, andreproduce music is the technology. As Freedman demonstrates, technology allows a musical experience for all skill levels in opportunities never before available to compose music without having to know much about traditional music theory or notation. All students can have meaningful hands-on applied learning experiences that will impact not only their music experience and learning but also their understanding and comfort with 21st century technology. Whether the primary focus of your class is to use technology to create music or to explore using technology as a unit or two, this book will show you how it can be done with practical, tried-and-true lesson plans and student activities.