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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Foreword / Clive Phillpot -- The governance and administration of the art and design library / Paul Glassman -- Evolution not revolution: evolving trends in art and design libraries / Barbara Opar -- Expanding roles for fine arts liason librarians: re-visioning the liason model / Stephanie Kays -- Accreditation and visual arts libraries / Judy Dyki -- Design thinking for design librarians: rethinking art and design librarianship / Rachel Ivy Clarke -- Visual resources: from analogue to digital and beyond / Molly Schoen -- Developing digital collections / Greta Bahnemann and Jeannine Keefer -- ‡t Inspirational encounters: the management and use of archives and special collections in the art and design library / ‡r Jess Crilly, Gustavo Grandal Montero and Sarah Mahurter -- What is special about special collections? / Lee Sorensen -- Artists' books in the art and design library / Tony White -- Art documentation: exhibition catalogues and beyond / Gustavo Grandal Montero -- Tactile libraries: material collections in art, architecture and design / Rebecca Coleman and Mark Pompella -- Seeing the bigger picture: archival description of visual information / ‡r Alyssa Carver -- Embedded in their world: moving mentally into the studio environment / Michael A. Wirtz -- Teaching with threshold concepts and the ACRL

Framework in the art and design context / Alexander Watkins -- Teaching by the book: art history pedagogy and special collections / Sandra Ludig Brooke -- Metaliteracy in art and design education: implications for library instruction / Leo Appleton -- The art of evidence: a method for instructing students in art history research / Catherine Haras -- "I want students to research the idea of red": using instructional design for teaching information literacy in the fine arts / Katie Greer and Amanda Nichols Hess -- Cultural differences and information literacy competencies / Nancy Fawley -- The ever-shifting landscape: mapping the present and future of digital art histories / Colin Post -- Critical cARTography: mapping spaces for dialogue about identity and artistic practices / Andy Rutkowski and Stacy R. Williams -- More than just art on the walls: enhancing fine arts pedagogy in the academic library space / Rachel Muszkiewicz, Jonathan Bull and Aimee Tomasek -- Beyond the monograph? Transformation in scholarly communication and their impact on art librarianship / Patrick Tomlin -- New, renovated and repurposed library spaces: responding to new demands / Leo Appleton, Karen Latimer and Pat Christie -- Why is that column in the middle of the room? Success in creating classrooms for library instruction / Paul Glassman -- Finding common ground: creating library spaces for collaboration / Beverly Mitchell -- Marketing plans made simple / Paul Glassman -- Engaging with social media / Ken Laing and Hillary Webb -- Website strategies for art and design libraries / Judy Dyki -- Appendix: Library profiles / Beth Morris.

Sommario/riassunto

The handbook examines methods of innovative librarianship in academic and art school libraries. Serving as a field guide to academic art libraries in the twenty-first century, it integrates theory and practice as demonstrated by creative professionals working in the field of art librarianship. While much attention has been paid to art librarianship as it exists in museum settings, the focus on academic art and design school information services has not been as intensive. This essential handbook addresses that gap in the professional literature and examines methods of innovative librarianship in academic and art school libraries. The book offers guidelines for information professionals working in art and design environments who support and anticipate the information needs of artists, designers, architects, and the historians who study those disciplines.
