

1. Record Nr.	UNINA9910808543103321
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Titolo	The art and logic of Ramon Llull : a user's guide // by Anthony Bonner
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-281-93998-6 9786611939984 90-474-3192-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (362 p.)
Collana	Studien und Texte zur Geistesgeschichte des Mittelalters ; ; Bd. 95
Disciplina	189/.4
Soggetti	Methodology Logic, Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [311]-319) and indexes.
Nota di contenuto	The quaternary phase -- Changes in the art during the quaternary phase, and the transition to the ternary phase -- The ternary phase -- The post-art phase : logic -- Overview.
Sommario/riassunto	Ramon Llull (ca. 1232–1316), mystic, missionary, philosopher, lay theologian, and one of the founding fathers of Catalan literature, was chiefly known in his own time and in subsequent generations as the inventor of a combinatorial, semi-mechanical method of demonstration, which he called his 'Art' and which he had developed to free interreligious debate from its fruitless textual base. Most of the extensive modern literature has been dedicated to mapping the foundations of Llull's system, with little attempt to see how he used and combined these foundations to produce actual demonstrations. This book, in a series of explications de textes , tries to explain what kind of demonstrative systems he developed during the two main stages of the 'Art', how they finally evolved into an adaptation of key aspects of medieval Aristotelian logic, and why the 'Art' was central to all Llull's endeavors.