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	Nota di contenuto	<ul> <li>PLATO'S 'EUTHYPHRO' AND THE EARLIER THEORY OF FORMS; Copyright;</li> <li>Plato's 'Euthyphro' and the Earlier Theory of Forms; Copyright;</li> <li>Contents; Preface; Bibliographical Abbreviations; I Introduction; 1. The</li> <li>Place of the Euthyphro in Plato's Dialogues; 2. The Text; 3. Translation;</li> <li>4. Dramatic Structure; 5. Interpretation; 6. The Euthyphro and Greek</li> <li>Religion; 7. The Euthyphro and the Historical Socrates; II The</li> <li>Euthyphro; 1. Characters and Setting (2a-5c); 2. The Request for a</li> <li>Definition (5C-6e); 3. First Definition: The Holy, What is Loved by the</li> <li>Gods (6e-8b); 4. First Interlude (8b-9c)</li> <li>5. Second Definition: the Holy, What is Loved by All the Gods (9c-11a)</li> <li>6. Second Interlude: Socrates a Daedalus (11b-d); 7. Requirements for</li> <li>Definition (11e-12a); 8. Third Definition: The Holy, an Art of Prayer and</li> <li>Sacrifice (14c-15c); 10. Conclusion (15c-16a); III Plato's Earlier</li> <li>Theory of Forms; Introduction; 1. Forms as Regulative Principles of</li> <li>Dialectic; Forms as Universals; Forms as Standards; Forms as Essences;</li> <li>2. Real Definition; Genus and Difference; Aristotelian Genera; Platonic</li> <li>Genera</li> <li>Definability and SimplicityThe Structure of the Realm of Forms; The</li> </ul>

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Sommario/riassunto	Plato's Euthyphro is important because it gives an excellent example of Socratic dialogue in operation and of the connection of that dialectic with Plato's earlier theory of Forms. Professor Allen's edition of the dialogue provides a translation with interspersed commentary, aimed both at helping the reader who does not have Greek and also elucidating the discussion of the earlier Theory of Forms which follows. The author argues that there is a theory of Forms in the Euthyphro and in other early Platonic dialogues and that this theory is the foundation of Socratic dialogue