

1. Record Nr.	UNINA9910808541003321
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Titolo	Early Charlie Chaplin [[electronic resource]] : the artist as apprentice at Keystone Studios / / James L. Neibaur
Pubbl/distr/stampa	Lanham, : Scarecrow Press, 2012
ISBN	1-283-44704-5 9786613447043 0-8108-8243-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (272 p.)
Disciplina	791.4302/8092
Soggetti	Motion picture actors and actresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-231) and index.
Nota di contenuto	Introduction -- Charlie Chaplin's early years -- Mack Sennett and the Keystone Studios -- Chaplin's Keystone films -- Making a living -- Kid auto races at Venice, Cal -- Mabel's strange predicament -- A thief catcher -- Between showers -- A film Johnnie -- Tango tangles -- His favorite pastime -- Cruel cruel love -- The star boarder -- Mabel at the wheel -- Minutes of love -- Caught in a cabaret -- Caught in the rain -- A busy day -- The fatal mallet -- Her friend the bandit -- The knockout -- Mabel's busy day -- Mabel's married life -- Laughing gas -- The property man -- Face on the bar room floor -- Recreation -- The masquerader -- His new profession -- The rounders -- The new janitor -- Those love pangs -- Dough and dynamite -- Gentlemen of nerve -- His musical career -- His trysting places -- Getting acquainted -- His prehistoric past -- Tillie's punctured romance -- Chaplin after Keystone.
Sommario/riassunto	Before making a name for himself as an undisputed master of cinema, Charlie Chaplin first developed his acting, writing, and directing skills at Keystone Studios. This book examines each of these films, assessing the important early work of a comedian who became a timeless icon.