Record Nr. UNINA9910808536103321 Speaking of music: addressing the sonorous / / edited by Keith Chapin **Titolo** and Andrew H. Clark Pubbl/distr/stampa New York, : Fordham University Press, 2013 **ISBN** 0-8232-5139-X 0-8232-5302-3 0-8232-5140-3 Edizione [1st ed.] Descrizione fisica 1 online resource (343 p.) Altri autori (Persone) ChapinKeith Moore ClarkAndrew Herrick <1973-> Disciplina 781 Soggetti Music - Philosophy and aesthetics Musical criticism Music and literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""contents""; ""illustrations""; ""acknowledgments""; ""Speaking of Music: Nota di contenuto A View across Disciplines and a Lexicon of Topoi ""; ""Speaking of Music ""; ""Waiting for the Death Knell: Speaking of Music (So to Speak) ""; ""Bacha€?s Silence, Matthe sona€?s Words: Professional and Humanist Ways of Speaking of Music ""; ""Making Music Speak ""; ""Rousseau: Music, Language, and Politics ""; ""Listening to Music ""; ""Mi manca la voce: How Balzac Talks Musica€?or How Music Takes Placea€?in Massimilla Doni""; ""Speaking of Music in the Romantic Era: Dynamic and Resistant Aspects of Musical Genre "" Sommario/riassunto By addressing different perspectives and traditions that form and inform the speaking of music in Western culture - musical, literary, philosophical, semiotic, political - this volume offers a snapshot of today's scholarship on speech about music.