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Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Preface -- The Ukrainian Avant-Garde and Its Roots: The Poetics of Mykola (Nik) Bazhan -- COLLECTIONS -- /The Seventeenth Patrol (1926) -- Translator's Essay: Jumping the Corral Fence -- I I/TROOPER'S SONG -- I /IMOB OF GALAM -- /The Sculpted Shadow (1927) -- Translator's Essay: Mykola Bazhan's The Sculpted Shadow: Echoes of Acmeism -- /AUTUMN PATH -- /HORSESHOES -- /A MOMENT IN THE NIGHT -- /INDISTINCT SOUND -- /FERN -- /THE BLOOD OF CAPTIVE MAIDENS -- /LOVAGE -- —/LOVE POTION -- /THE INFINITE ROAD -- /Edifices (1929) -- /THE ROAD -- /A NIGHT CRUISE -- /TO MY FRIEND -- /FOXTROT -- /ELEGY FOR CIRCUS ATTRACTIONS -- /EDIFICES -- /HEART-TO-HEART CONVERSATION -- Short Poems (1923–1927) -- Translators' Essay: Just a Trick, Just a Flip -- Translator's Essay: The Elegance of Bazhan's Obscurity -- /ZURMA SWARM -- - /RUHR-MARCH -- -/AERO-MARCH --

/HOPS OF GREEN LEGS -- /CIRCUS -- Long Poems
(1929) -- /HOFFMANN'S NIGHT --
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Essay -- /BLIND BARDS -- Prose (1927) -- Translator's Essay --
: / MEETING AT THE
CROSSROAD STATION: A CONVERSATION BETWEEN THE THREE --
Afterword. From the Whirlpool of Creativity to Living on the Edge of a
Psychological Abyss: Mykola Bazhan in the 1920s and 1930s -- Editors,
Translators, and Contributing Writers -- Illustrations

Sommario/riassunto

This bilingual Ukrainian-English collection brings together the most interesting experimental works by Mykola (Nik) Bazhan, one of the major Ukrainian poets of the twentieth century. As he moved from futurism to neoclassicism, symbolism to socialist realism, Bazhan consistently displayed a creative approach to theme, versification, and vocabulary. Many poems from his three remarkable early collections (1926, 1927, and 1929) remain unknown to readers, both in Ukraine and the West. Because Bazhan was later forced into the straitjacket of officially sanctioned socialist realism, his early poetry has been neglected. This collection makes these outstanding works available for the first time.
